

BEN CALLAWAY

Selected Exhibitions and Screenings:

2020

Screeners II, Selected by Chis Sharp, Helena Anrather Gallery, New York
Coleccion Cerradura, Espacio Valverde, Madrid

2019

The Day Off, Espacio Valverde, Madrid

2018

The Summer is Coming, Espacio Balmes4, Madrid

2011:

ZKM, Centre for Art and Media Karlsruhe, Germany

2010:

Zero Budget Biennial, curated by Chris Sharp & Joanna Fiduccia,
travelled to Carlos Cadenas, Paris, Galleria Pianissimo, Milan,
Rokeyby, London and Klemm's Gallery, Berlin

2009:

Tank.tv solo show online

Beyond Film, DLI Museum and Durham Art Gallery, U.K.

3rd Guangzhou Triennial, Guangdong Museum of Art, China

2008:

Back Up Festival, Berlin

Playgrounds Arts Festival, Eindhoven, Holland

Fresh Moves, Dundee Contemporary Arts, Scotland

CASZuidas, Amsterdam, Holland

LUX, The Wayward Canon, London

Fresh Moves UK, New Moving Images published by Thames and Hudson

Between Fact and Fiction, Projectesd, Barcelona

2007:

Simon and The Radioactive Flesh, curated by Mark Aerial Waller, Platform Garanti, Istanbul,
Turkey

I Seek You, S1 Salon, Sheffield, U.K.

The Wayward Canon, 36th International Rotterdam Film Festival, Holland

Culturgest, Lisbon, Solo Show curated by Miguel Wandschneider

2006:

Between Actualities, East End film Festival, London

2005:

Interval 2, On Cinema 1 & 2 by Gilles Deleuze, French Institute, London

Double Lunar Dogs, Whitechapel Gallery, London,
curated by Stuart Comer (Tate, MOMA)